**Characters:**

|  |  |  |
| --- | --- | --- |
| ACTOR | CHARACTER | PROPS |
| Mayur | ADI | Maroon Round Tee and Black Pant |
|  | VED | Red Polo Tee and Shorts |
|  | KRITI | Purple Kurta | Navy Kurta |
|  | GIRI | Grey Shirt and Black track Pant |
|  | THE OLD WOMAN | White Saree |
|  | THE OLD MAN | White Shirt and Pancha |
|  | YAMADHOOTA |  |

FRAME – SHOTSIZE – FOCUS –ANGLE – MOVEMENT

1. **Scene-1: The Opening [EXT. OUTSIDE THE HOUSE – EVENING]**

SHOT-1: Master shot of a house in the middle of the woods through the branches. Thunder and howls can be heard yet it is a silent night.  
1S – ET S – DEEP F – EYE A – PUSH IN

SHOT-2: Shot of the flickering tube light  
INS – MID S – DEEP F - LOW A – STATIC

SHOT-3: Shot of a wall clock stuck at 7  
INS – MID S – DEEP F – EYE A – PULL OUT

SHOT-4: Shot of portraits of an old man and an old woman on the wall   
INS – MID S – DEEP F – EYE 45R A – STATIC

**Scene-2: The Son’s Query [INT. THE HALL OF THE HOUSE]**

SHOT-1: Shot of Adi. Reading newspaper. With Glasses. Next to a table.  
1S – MID S – SHA F - HIP 45R A – ARC R

SHOT-2: Shot of Ved. Sitting on the floor, playing with toys.  
1S – FULL S – SHA F – LOW>HIGH A - TILT UP (Toy – Ved)

SHOT-3: Adi changes the page on the paper.  
2S – WIDE S – DEEP F - EYE A – STATIC (Corner)

SHOT-4: Ved stops playing. Looks up with a blank face. Ved: Appa…!  
1S – MID S – SHA F – GRD>EYEB>HIGH A - TRUCK>ARC L+BOOM UP>TILT DOWN

SHOT-5: Adi behind the paper. Adi: Hmm!?  
1S – FULL S – DEEP F – HIP A – PUSH IN

SHOT-6: Ved lifts his head. With blank face. Ved: Appa…!  
1S – MID S – SHA F - HIGH A - STATIC

SHOT-7: Reveal of Adi through the paper. Adi: Eno?  
1S – MID S – SHA F – EYE A - STATIC

SHOT-8: Ved louder. Ved: Appa…!  
1S – MID S – SHA F – LOW A - STATIC

SHOT-9: Adi from behind the paper. Annoyed. Adi: Eno Ved?   
POV – FULL S – DEEP F – EYE A – STATIC

SHOT-10: Ved: Appa! Naan eno kelbeku…!  
1S – MID S – SHA F – LOW A – ARC R

SHOT-11: Adi: En helu   
OTS\_ved – FULL S – DEEP F - HIGH A – STATIC

SHOT-12: Ved: Nam maneli deva idya?  
1S – MID S – SHA F – LOW 45L DUTCH A – STATIC

SHOT-13: Adi Holding the paper. Looks at him in shock. Smiles.  
1S – MCU S – SHA F - EYE 45 A - STATIC

SHOT-14: Adi: yako en eno keltidya?  
OTSved – FULL S – DEEP F - HIGH A – STATIC

SHOT-15: Ved’s head is down. Takes 2 toys and crashes against each other.  
Ved: (Kinda Angry) mmchh!  
INS – CU S – SHA F – GRD A - STATIC

SHOT-16: Ved lifts his head up. Ved: nam manel deva idya?  
1S – MID S – SHA F – EYE>DUTCH A – PUSH IN

SHOT-17: Adi folds the paper and places it on the table. Adi: ist dodavn aadru ee tara ella keltyalo name maneli (gestures) yaav dheva nu illa

* 2S – WIDE S – DEEP F - EYE A – STATIC (Corner)
* 1S – MID S – DEEP F – EYE A – PUSH IN
* OTS\_ved – FULL S – DEEP F - HIGH A – STATIC
* OTS\_adi – FULL S – DEEP F - LOW A – STATIC

SHOT-18: Ved: Mathe! Naan ivathu (points finger at the photo of the woman on the wall). Ajji na nod de.  
1S – MID S – RACK F – EYE – STATIC>TRUCK HANDS>TILT UP

SHOT-19: Adi takes of his glasses and swallows. Adi: Eno helidya?  
1S – MCU S – SHA F – EYER A – STATIC  
1S – MCU S – SHA F – TRACK SPECS REMOVAL

SHOT-20: Smiles creepily. Ved: Hu (nods) Ajji nanna nodi (pauses) naktu  
1S – MID S – SHA F - LOW45 >DUTCH A – PUSH IN with ROLL

SHOT-21: Adi sweats. Adi: (angry) Ee tara tamasha madad (gets up) yaaro helkotid ninge?  
1S – MID>FULL S – DEEP F – EYEL A – PULL OUT

SHOT-22: Ved: Tamashe alla appa. Nija ne heltidini. Naan ajji na nod de.

* 2S – WIDE S – DEEP F - EYE A – STATIC (Corner)
* OTS\_adi – FULL S – DEEP F - LOW A – STATIC

SHOT-23: Adi screams: Mucho bai na!  
1S – MID S – DEEP F – EYE45 A – ARC

**Scene 3: The Wife’s Clarity [INT. THE HALL OF THE HOUSE]**

SHOT-1: Adi’s wife, Kriti walks out of the kitchen wiping her hands with veil.   
Kriti: Yaakri kiruchtidira? (smiles) En aytu  
Adi: (angry) Nam manel deva idyanthe  
Kriti: (smirks) Enu? Yaav deva? (serious) naana?  
Adi: Ayy alla alla… nan thayi anthe  
Adi: Hey Adi… aatara ella helbardu  
Adi: Naan yaak hang helli naan alla helidu  
Kriti: Math yaaru?  
Adi: Nin maga! Thirogiro nam amma ivn hatra band mathadidranthe  
Kriti: Enri heltidira?  
(CONTINUOUS SHOT)

SHOT-2: Adi: Elinda kalthkondno Idella  
1S – MID S – SHA F – EYE A – ARC R

SHOT-3: Kriti: (scared) Rii  
1S – MCU S – SHA F – EYE45 A – HAND

SHOT-4: Adi: (angry) Neene TV li idela torsirtya. (nods no) Adi! (holds his shoulder) Namig innu makl illa

* OTS\_kriti – MID F – SHA F – HIGH A – STATIC
* OTS\_adi – MID F – SHA F – HIGH A – STATIC

SHOT-5: Adi looks towards the place where his son was.  
1S – MCU S – SHA F – EYE A – STATIC

SHOT-6: There is no Ved only a pot.  
2S – WIDE S – DEEP F – KNEE A – PUSH IN (through Adi and Kriti)

SHOT-7: Adi gets confused and losses his step. Kriti holds him.  
2S – WIDE S – DEEP F – HIP A – PUSH IN (behind the pot)

SHOT-8: Kriti: Are you okay?  
2S – MID S – SHA F – EYEB (Adi) A – ARC R

SHOT-9: Adi: nang (smiles)nang ad en ayto gotila en eno heltide alva!  
OTS\_kriti – MID S – SHA F – EYE A – ARC R

SHOT-10: Kriti looks at Adi worried. Adi sweats.  
OTS\_adi – MID S – SHA F – EYE A – STATIC

SHOT-11: Adi: naan…! Naan hogi swalpa… Swalpa rest tagotini

* OTS\_kriti – MID S – SHA F – EYE A – ARC R
* 2S – FULL S – DEEP F – EYE A – STATIC (corner)
* 2S – FULL S – DEEP F – EYE A – ARC+BOOM

SHOT-12: Adi walks away. Kriti: Adi! Oota mad malko!  
2S – WIDE S – DEEP F – EYEB (kriti) A – PULL OUT

SHOT-13: Kriti looks at Adi with concern. The door is shut.  
1S – MID S – SHA F – EYE A – ARC L

SHOT-14: Wide shot of Kriti looking at the bedroom door.  
1S – WIDE S – DEEP F – EYES A - STATIC

SHOT-15: Suddenly, a hand reaches out. Touches Kriti’s shoulder. Kriti turns.  
2S – WIDE>MID S – DEEP F – EYEB (kriti) A – ARC>STATIC

SHOT-16: Kriti turns and gets gasps.  
OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-17: It is Adi who just went into the bedroom. He smiles creepily.

* OTS\_kriti – MID S – SHA F – HIGH A – STATIC
* 1S – MID S – SHA F – HIGH A - STATIC

SHOT-18: Kriti faints.  
OTS\_adi – MID S – SHA F – LOW A – STATIC

**Scene 4 – The Room’s Terror [INT. THE ROOM]**

SHOT-1: Adi is in front of the closed bedroom door. Looks-down in confusion.  
1S – MID S – SHA F – EYE A – STATIC

SHOT-2: Adi lifts his head and sees something.  
1S – MCU S – RACK F – EYES A – STATIC

SHOT-3: Shot of a glass of water next to the bed.  
INS – CU S – SHA F – STATIC

SHOT-4: Adi walks towards the glass. Pauses. Looks at a photo on the other side of the bed.  
1S>OTS – MID S – RACK F – EYES>EYEB A – PAN L>TRACK>PAN R

SHOT-5: Adi walks towards the photo and picks it up.  
1F – FULL S – DEEP F – HIP A – STATIC (behind the photo)

SHOT-6: Adi smirks looking at the photo. Adi: Ee Kriti… Olle prank madidlu  
1S – MCU S – SHA F – HIGH45 A – STATIC

SHOT-7: Shot of the photo Adi is holding. It is him with Kriti and Ved.  
OTS\_adi – MCU S - SHA F – LOW A – STATIC

SHOT-8: Adi: thale ne ketoytu nandu. Turns to walk out of the room. Suddenly stops after passing the mirror. Walks back and stands in front of the mirror.  
(Reflection has a delay)  
1S – WIDE S – DEEP F – EYE A – STATIC>PAN R>STATIC

SHOT-9: Adi is standing in front of the mirror. He makes gestures. The lights start to flicker, and he looks up.

* OTS\_adi – MFULL S – SHA F – EYEB45 A – STATIC
* 1S – MID S – SHA F – HIGH A – STATIC (pov from mirror side)

SHOT-10: Adi sees a woman in the reflection. Lights still flickering.  
OTS\_adi – MID S – SHA F – EYEB45 A – STATIC

SHOT-11:Lights stop flickering. Adi looks around confused and gasps for air.  
Adi: En… en naditide!

* OTS\_adi – MFULL S – SHA F – EYEB45 A – STATIC
* 1S – MID S – SHA F – HIGH A – STATIC (pov from mirror side)

SHOT-12: Adi walks towards the glass of water. Gasping for air. Blurry vison.  
1S – HIGH>LOW A – TRACK>ARC (to his back)>TRACK (front to back)

SHOT-13: Adi drops the glass.  
INS – MCU S – HAS F – HAND

SHOT-14: Adi sits on the bed. Migraine panic kind of attack. Door Knocks.  
1S – ECU & MCU & MID S – SHA F – EYE & L & R A – HAND

SHOT-15: Shot of the door.  
INS – FULL S – DEEP F – EYE A - PUSH IN

SHOT-16: Adi slowly gets up and walks towards the door.  
1S – MID - TRACK

SHOT-17: Adi opens the door.  
INS – CU S – SHA F - HAND

SHOT-18: Adi sees Giri at the door. Giri: Eno adu soundu? Giri looks at the fallen glass. Adi: Hey Anna! Neen yavag bande. Adi turns and walks back in.

* OTS\_adi – MFULL S – DEEP F – EYEB A – STATIC
* OTS\_giri – MID S – DEEP F – EYEB A – STATIC
* OTS\_giri – MID S – RACK F – EYEB A – STATIC

SHOT-19: Giri: (looks at the door) just ivag bande!  
2S – MFULL S – SHA F – EYE45 A - TRACK

SHOT-20: Adi picks up the photo from the bed.  
INS – CU S – SHA F – STATIC

SHOT-21: Adi gives the photo to Giri. Adi: Ee… ee photo nodu.  
Giri takes the photo. Giri: hu olle photo naane alva tegdidu  
Adi: Hu Ade mathe (walks and sits on the bed)

* INS of Adi giving photo to Giri
* OTS\_giri – MID S – SHA F – LOW A – STATIC
* OTS\_adi – MID S – SHA F – HIP A – ARC R
* 2S – WIDE S – DEEP F – EYES A - TRUCK L

SHOT-22: Adi: Kriti nodudre en eno heltavle (smiles) namig magane ilvanthe   
2S – WIDE S – DEEP F – EYESB Adi A – BOOM UP

SHOT-23: Adi: Ved yaaru mathe? Deva na?  
2S – MID S – SHA F – EYES Adi A – ARC R

SHOT-24: Giri: Enu?  
OTS\_giri – MID S – SHA F – LOW A – STATIC

SHOT-25: Adi: Ond nimshak naan hucha agode ankonde  
2S – MID S – SHA F – EYES Adi A – ARC R

SHOT-26: Giri: Nijvaglu huch hidtha? En maga? Yav maga? Ee… ee Ved yaaru?

* 2S – WIDE S – DEEP F – EYES A – STATIC
* 1S – MID S – SHA F – EYEL A – ARC L

SHOT-27: Adi is shocked. His pupils dilate. Looking down. Slowly looks at Giri.  
1S – MID S – SHA F – EYE L – STATIC

SHOT-28: Giri: Kriti Yaaru?  
1S – MID S – SHA F – EYEL A – STATIC

SHOT-29: Adi gets up in confusion. Adi: En… nan hendti

* OTS\_giri – MID S – SHA F – LOW A – STATIC
* 2S – WIDE S – DEEP F – EYES A - STATIC

SHOT-30: hendti? (laughs) ning innu madve ne agila kano (gives the photo back) nav ibru bachelors!

* OTS\_giri – MID S – SHA F – LOW A – STATIC
* OTS\_adi – MID S – SHA F – EYE A – ARC R
* INS of Giving the photo back

SHOT-31: Adi looks at the photo. It is a selfie of Adi and Giri.  
1S – MCU S – SHA F – HIGH45 A – STATIC   
OTS\_adi – MCU S - SHA F – LOW A – STATIC

SHOT-32: Adi turns back in confusion. Giri is holding a whisky glass.  
Giri: Kudid jasti agirbeku sumne malko. Giri walks out.  
2S>1S – MFULL S – DEEP F – EYE A – PUSH IN

SHOT-33: Adi leans on the bed, confused. Adi: En naditide!  
1S – MID S – SHA F – EYE45L A – HAND

SHOT-34: Adi gets a migraine attack again. Hears a knock. Looks at the door.  
1S – MID S – SHA F – EYE45R A – HAND

SHOT-35: Shot of the open door.  
INS – FULL S – DEEP F – STATIC

SHOT-36: Adi realises the knock is coming from the wardrobe. Looks at wardrobe.  
1S – MID S – SHA F – EYEL A – HAND

SHOT-37: Shot of the wardrobe.  
INS – FULL S – DEEP F – STATIC

SHOT-38: He gets up slowly. Stand in front of it. Opens it. Knocking stops.  
1S – MID S – SHA F – EYE A – TRACK

SHOT-39: Adi finds a bottle of pill inside the wardrobe. Picks it up.  
OTS\_adi – MCU S – SHA F – LOW A – TILT DOWN  
Shot from inside the wardrobe.

**Scene 5 – The Bathroom Break [INT. THE BATHROOM]**

SHOT-1: Adi is holding the pills. (Adi dress – Black)  
OTS\_adi – MCU S – SHA F – LOW A – STATIC (match cut)

SHOT-2: Wide shot of Adi in the bathroom [slow drone raise]

SHOT-3: Adi: Mathre tagond na? Hu tagonde… strongu. Adi looks at himself in the mirror. Keeps the pills down. Opens the door. Walks out of the bathroom.  
1F – WIDE & MFS & MID S – SHA F – EYEB45 A - STATIC

SHOT-4: Adi is now outside the door. Closes the door.  
INS – CU S – SHA F – STATIC

SHOT-5: Adi sees his wife. Adi: (smirks) Ivl ill en madtavle!?  
1S – MID S – SHA F – EYE45 A – STATIC

SHOT-6: Adi sees Kriti staring at the bedroom door. Walks towards Kriti.  
OTS\_adi – WIDE S – DEEP F – EYE A – STATIC

SHOT-6: Adi stands behind his wife. Puts his hands on her shoulder.  
OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-7: Adi’s hand reaches out. Touches Kriti’s shoulder. Kriti turns.  
1S – MID S – SHA F – EYE A – STATIC

SHOT-8: Kriti turns and gets gasps.  
OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-9: Adi smiles.  
OTS\_kriti – MID S – SHA F – HIGH A – STATIC

SHOT-10: Kriti faints.  
OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-11: Adi holds Kriti. Adi: Hey Kriti! En aytu (taps on her cheeks) kriti. Adi lifts Kriti

* 2S – WIDE S – DEEP F – EYES A – STATIC
* 2S – MID S – SHA F – LOW A – STATIC

SHOT-12: Adi puts Kriti down the couch. (Kriti dress – Navy)  
2S – MFULL S – SHA F – HIP A - STATIC

SHOT-13: Adi looks at a jug on the table. Picks it. It is empty. Puts it back.

* 1S – MID S – SHA F – HIGH R45 A – STATIC
* OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-14: The jug falls making a loud thud sound.  
WIDE & MID & INS

SHOT-15: Kriti wakes. Kriti: En aytu?  
OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-16: Adi: Sudden ag faint ade. Kriti sits. Adi sits on his knees.  
Kriti: (smiles) neen il en madtidya?   
Adi: What do you mean?  
OTS\_kriti – MID S – SHA F – HIGH A – STATIC  
2F – MID S – SHA F – EYE A - ARC L

SHOT-17: Kriti: Neen rest tagotya antha hode thane?   
Adi: Restroom ige hogtini andidu!  
2F – MFULL S – SHA F – EYES A – STATIC && BOOM UP

SHOT-18: Kriti smiles at Adi with a creepy face and looks behind him. The old woman is behind him. Adi turns and sees nothing behind.

* OTS\_kriti – MID S – SHA F – HIGH A – STATIC
* OTS\_adi – MID S – SHA F – LOW A – STATIC
* 2S (u) – MID S – DEEP F – EYES A – STATIC

SHOT-19: Adi looks back at Kriti. Adi: Kriti? Looks behind again.  
OTS\_kriti – MID S – SHA F – HIGH A – STATIC (repeat shots in shot-18)

SHOT-20: Kriti: (now with a normal face) Adi! Swalpa neer tartya? ice hakond tagond baa please (smiles) ning eno helbeku. Adi: (smiles) sari!

* OTS\_kriti – MID S – SHA F – HIGH A – STATIC
* OTS\_adi – MID S – SHA F – LOW A – STATIC
* 2S (u) – MID S – DEEP F – EYES A – STATIC

SHOT-20: Adi gets up and walks into the kitchen.  
2S – FULL S – DEEP F – GRD>EYE A - BOOM UP

SHOT-21: As he walks, he sees the fallen handle of the landline. He picks it up and places it back.  
1S – MID S – SHA F – EYE>HIP A - BOOM DOWN

SHOT-22: He continues to walk. The eyes of the old woman in the photo on the wall moves rapidly towards him.  
1S>INS – MFULL S – RACK F – HIGH A – TILT UP+PUSH IN>STATIC

**Scene 6 – The Cold Kitchen [INT. HALL/ KITCHEN/ HALL]**

SHOT-1: Adi enters the kitchen emerging from the dark as the light switches on.  
1S – FULL S – DEEP F – HIP A - STATIC

SHOT-2 TO SHOT-5: Adi picks up a glass. Pours water. Opens the freezer. Takes out cubes.  
INS – CU S – SHA F – STATIC (3 insertion shots + freezer POV)

SHOT-6: Adi closes the freezer door. Adi gets startled by Giri standing behind the open freezer door holding a glass of whisky.  
Adi: (laughs) hesrusbitallo anna… il en madtidya?  
Giri: neen eno madtidya?  
1S>2S – MID S – SHA F – EYES A - STATIC

SHOT-7: Adi puts the ice into the glass. Adi: Kriti ge neer bekanthe  
INS – MCU S – SHA F - STATIC

SHOT-8: Giri: (sips) Enu?  
2S – MFULL S – DEEP F – EYEB/S A – TRUCK L

SHOT-9: Adi: Neeru! Kritige neer bekanthe. Adi turns towards Giri.  
OTS\_giri – MID S – SHA F - LOW A – STATIC

SHOT-10: Giri stands still for a while. Adi turns to leave. Giri: Kriti yaaro?  
2S – FULL S – DEEP F – EYE A - PUSH IN>STATIC

SHOT-11: Adi’s pupils dilate. The glass from his hands falls.  
1S – MCU S – SHA F – EYEL A – HANDS

SHOT-12: The glass from his hands falls.  
INS – MCU S – SHA F – LOW A – STATIC

SHOT-13: The glass hits the ground splattering ice and water everywhere.  
INS – MFULL S – SHA F – GRD A – PUSH IN (lights flicker)

SHOT-14: Adi: (scared) yaaru andre nan… nan hendti  
Giri: Hendti na? Ning innu … madvene agilvalla (voice distorts)  
1S>2S – MCU S – SHA F – EYEL>EYE A – ARC R>PUSH OUT

SHOT-15: Adi: (looks down) Mathe! Horgade … sofa dalli? Adi lifts his head and runs out of the kitchen.

* 1S – MCU S – SHA F – EYEL A – STATIC
* 1S – FULL S – DEEP F – EYE A – STATIC>ARC R (Giri is not behind him)

SHOT-16: Adi is now in the hall. Comes in walking briskly and halts. Tee changed. Breaths heavily looking at the couch.  
1S – MFULL S – DEEP F – EYE45 A – BOOM UP

SHOT-17: Adi is looking at the couch with no sign of any Kriti.  
OTS\_adi – FULL S – SHA F – LOW A – BOOM DOWN+PUSH IN

SHOT-18: Adi stares at the couch. Scared. confused. The phone rings. Adi Turns.

* 1S – FULL S – DEEP F – EYE A – PUSH IN
* 1S – FULL S – SHA F – EYE A – STATIC

SHOT-19: Adi walks towards the phone.   
POV\_phone – MFULL S – RACK F – HIP A - STATIC

SHOT-20: Adi picks the phone and hold it against his ear.  
Old Woman (O.S): Adi……!  
Adi: (heavy breaths and mumbles) Yaaru?  
Old Woman: Horado Samaya Banthu (the call ends and beeps) Adi drops the handle.  
INS>1S – MID S – SHA F – STATIC<TRACK<ARC<STATIC

SHOT-21: Dropping of phones handle.  
INS – MID S – SHA F – KNEE A – STATIC

SHOT-22: Adi walks slowly. Sits on the couch confused. Leans back. Closes eyes.  
1S – FULL>MCU S – SHA F – EYE A – TRACK>PUSH IN

**SCENE 7 – Back to the Room [INT. THE ROOM]**

SHOT-1: Adi opens his eyes. He is in his bed. Gets up. Covered in bedsheet  
1S – MID S - SHA F - BIRD A - PUSH OUT

SHOT-2: Adi gets up. Sits confused. Looks around. Looks at a photo lying on the bed. Adi: (smirks in confusion) Kansa!?  
1S – FULL S – DEEP F – HIP A – SLOW TRUCK R

SHOT-3: Adi picks up the photo. Flips it. It is him with Kriti and Ved. Suddenly a buzz causes him to get migraine and blurry vision. He drops the photo and holds his head in pain.

* 1S – MID S – SHA F – HIGH A – HANDS
* OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-4: Adi looks at the glass of water and tries to reach it.  
1S – MID S – SHA F – EYE A – PUSH OUT>TRUCK L

SHOT-5: Adi tries to pick it up but ends up making it fall.  
INS – MID S – SHA F – STATIC

SHOT-6: In the other room Giri hears the shattering sound. He walks holding his glass of whiskey. Steps on a rose. Picks it up and places it on a shelf. Knocks the door.  
TRACK SHOT - START FROM EYE B – HIGH A

SHOT-7 TO SHOT-17: *SHOT-18 TO SHOT-28 OF SCENE-4*

SHOT-18: Giri walks out of the room.   
1S – MID S – EYEB A - SHA F - TRACK

**SCENE 8 – Back to the Beginning [INT. THE HALL]**

SHOT-1: Giri Steps on the rose. Picks it up, looks at it and keeps it on the shelf. In front of an old cloudy photo of Adi.  
INS>1S>INS – MID S - SHA F – STATIC>BOOM UP>PUSH IN

INS of Giri stepping on the rose

SHOT-2: Giri walks out of the scene. The old woman watches him as he exits.

* 1S>2S – FULL S – DEEP F - EYEL A – STATIC
* 1S – MCU S – SHA F - EYE A - STATIC

SHOT-3: The woman turns and sees a kid next her. (Lighting change) It is Ved. Ved: Ajji?  
1S – MID S – SHA F – EYEB A – PUSH OUT

SHOT-4 TO SHOT-21: SIDE-BY-SIDE

1. *SHOT-33 SCENE-4 TO SHOT-4 SCENE-5*
2. VED: neen nan ajji tane?  
   VED: Neenu sathidya thane?  
   VED: Naanu nin photo shake agad nodide  
   VED: Ajji neenu… deva na?  
   OTS\_lady – MID S – SHA F – LOWSB A – STATIC
3. The old woman just stands with a blank face.  
   OTS\_ved – MID S – SHA F – HIGH A – STATIC

SHOT-22: The old woman slowly lifts her head and looks at the wall behind Ved.  
1S – MID S – SHA F – HIGH45 A – PUSH OUT

SHOT-23: Ved turns curiously to see what she was looking at.  
1S – MID S – SHA F – LOW45 A – PUSH OUT

SHOT-24: Ved sees the photo of his grandmother on the wall. Ved turns back.  
OTS\_ved – MID S – DEEP F – HIGH A - STATIC

SHOT-25: Ved turns back, and the old woman has disappeared. With light flicker.

* 1S – MID S – SHA F – EYE A – HAND
* 1S – MFULL S – DEEP F – HIP A – PUSH OUT

SHOT-26: The lights flicker. Adi comes out of the bathroom and closed the door.  
1S – MID S – SHA F – EYE A - STATIC

SHOT-27: Adi looks at a glass of drink on the table.  
OTS\_adi – FULL S – DEEP F – LOW A – STATIC  
INS shot of the glass on the table

SHOT-28: Adi walks and sits on the chair. He takes a sip. Suddenly, a newspaper appears in his hands, and he begins to read it.  
TRACK shot

SHOT-29: A toy car slowly moves and crashed it to another toy car. Slowly reveal Ved. Ved: (with a blank face) Appa!  
INS>1S – MID S – SHA F – GRD>LOW A – TRUCK>TILT UP

SHOT-30: Adi looks at Ved through the paper.  
1S – MID S – SHA F – EYE A – STATIC

SHOT-31: Ved: (lifts his head) Nam manel deva idya?  
1S – MID S – SHA F – HIGH45B A - STATIC

SHOT-32: Adi holding the paper slowly holds it down and looks at him in shock. Adi: Yaaro neenu?  
Kriti walks out of the kitchen wiping her hands with veil. Kriti: Yaakri kiruchtidira? (smiles) En aytu  
Adi: (shocked) Neev yaaru? Ivn Yaaru? Neev ibru yaaru?  
Ved runs and hugs his mother. Ved: Amma appang en aytu?  
Kriti: What is wrong with you Adi?  
Adi: (laughs maniacally) nang … nang madve ne agila inna  
Kriti: Adi you are scaring us!  
Adi: (smiles like a maniac and screams) Anna …!  
Giri is now standing in front of Adi holding a glass in his hands.  
Giri: En ayto?  
Adi: Yaar ivru?  
Giri looks around.  
Giri: Yaaro?  
Adi realizes he and Giri are standing in the hall and there is no one else.  
Giri: Mathe sleepwalk madidya?  
The light starts to flicker  
1S – FULL>MCU S – DEEP F – HIP>EYE - PUSH IN>STATIC>ARC L>BOOM UP>FOLLOW

SHOT-33: Giri: Hengu edidyala! Hogi swalpa ice tagond baa!  
2S – FULL S – DEEP F – EYE A – STATIC

SHOT-34: Adi: (smiles) sari!  
OTS\_giri – MID S – SHA F - HIGH A – STATIC

SHOT-35: Adi walks into the kitchen.  
2S – FULL S – DEEP F – EYE A – STATIC

SHOT-36: Adi sees the handle of the landline fallen. He picks it up and places it back.  
1S – MID S – SHA F – EYE>HIP A - BOOM DOWN

**Scene 9 – Let’s go back [INT. KITCHEN/ HALL]**

SHOT-1 TO SHOT-5: SHOT-1 TO SHOT-5 OF SCENE 6

SHOT-6: Adi walks back to the hall  
1S – FULL S – DEEP F – EYE A – STATIC>ARC R

SHOT-7: Adi is now in the hall. Comes in walking normally and halts. Tee changed. Takes a deep breath looking at the couch.  
1S – MFULL S – DEEP F – EYE45 A – BOOM UP

SHOT-8: Adi is looking at the couch with Kriti sitting on it.   
Kriti: Yaak ist late mad de?   
Adi walks and gives the glass to Kriti.  
OTS\_adi – FULL S – SHA F – LOW A – BOOM DOWN+PUSH IN

SHOT-9: Adi walks and gives the glass to Kriti.  
Kriti: naan ninge ice haki neer tarak helde   
(laughs) neen nodidre bari ice  
tandidya (gets up) naane tartini bidu (walks away)

* 2S – MID S – SHA F – EYES A – STATIC
* OTS\_adi – MID S – SHA F – EYEB45 A – STATIC
* 2S – FULL S – DEEP F – EYE A – STATIC

SHOT-10: Adi sees an envelope stuck to the photo of his mother on the wall. He stands and walks to it.

* 1S – MID S – SHA F – LOW A – STATIC
* 1S – MID S – SHA F – EYES A – STATIC
* OTS\_adi – MID S – RACK F – EYEB45 A – STATIC

SHOT-11: Adi takes out the envelope slowly opens it and reads it.

* 1S – MID S – SHA F – EYES A – STATIC
* OTS\_adi – MFULL S – DEEP F – HIGH A – STATIC
* INS\_OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-12: Adigets scared and throws the envelope. He turns and sees Kriti holding Ved and they are scared.  
Kriti: What is wrong with you Adi? You are scaring us!  
1S>3S – MID S>FULLS – RACK F – EYE A - STATIC>TRUCK L

SHOT-13: Adi: (with a blank face) Horodo samaya banthu… naan (smiles) elgu hogola … (smiles more) yavaglu nim jothe ne iritini  
1S – MID>MCU S – SHA F – DUTCH A – ROT+PUSH IN

SHOT-14: Adi turns towards the voice of Giri (en ayto?) and turns back.

* 1S – MID S – SHA F – EYE A - STATIC
* 1S – MID S – SHA F – EYES A – STATIC

SHOT-15: Adi turns back and sees Kriti and Ved vanished.  
2S – FULL S – DEEP F – EYES A – STATIC

SHOT-16: Adi: (confused) Kriti elli?  
Giri: Yaar Kriti?  
Adi: Nan hendti!  
Giri: (laughs) ning madve ne agila kano!  
Adi: Illa! Neene munde nintu madve madisdyalo!  
Giri: Matre tagonde tane? Mathe sleepwalk madtidya?

* OTS\_giri – MID S – SHA F – DUTCH A – STATIC
* OTS\_adi – MID S – SHA F – EYE A – STATIC
* 2S – FULL S – DEEP F – EYE A - STATIC

SHOT-17: Giri: Mathe sleepwalk madtidya?  
1S – MID s - SHA F – LOW+DUTCH A – STATIC

SHOT-18: Adi: (confused, suddenly normal) Hu tagonde (smiles) Ice beku ande alva! Tartini iru!  
1S – MID>MCU s - SHA F – DUTCH>EYE A – PUSH IN+DOLLY>STATIC>PUSH OUT

**Scene 10 – Loop de Loop**

SHOT-1:Scene 8 Shot 36

SHOT-2 TO SHOT-5: Scene 6 SHOT-2 TO SHOT-5

SHOT-6: Adi is in front of Kriti holding a glass  
Kriti: naan ninge ice haki neer tarak helde (laughs) neen nodidre bari ice  
Adi: Yaar neenu?

* 2S – MID S – SHA F – EYES A – STATIC
* OTS\_adi – MID S – SHA F – EYEB45 A – STATIC

SHOT-7: Adi is now again in front of his scared wife and kid.  
Kriti: “Adi you are scaring us!”  
2S – MID S – DEEP F – EYE A - STATIC

SHOT-8: Adi: “Kriti! ee hudga yaaru?”  
1S – MFULL S – WIDE S – EYE A – STATIC

SHOT-9: Adi is in front of Giri. Giri: (bottoms up) “Kudid jasti ayta?”  
OTS\_giri – MID S – SHA F – EYEB45 A – STATIC

SHOT-10: Adi is in front of Kriti on the couch. Kriti: “Adi ning eno helbeku”!  
OTS\_adi – MID S – SHA F – EYEB45 A – STATIC

SHOT-11: Adi is holding a family photo in his room.  
OTS\_adi – MID S – SHA F – EYEB45 A – STATIC

SHOT-12: Adi is in front of Giri. Giri: (taps his shoulder) “Mathre tagonde tane? Mathe sleepwalk madtidya?”  
OTS\_giri – MID S – SHA F – EYEB45 A – STATIC

SHOT-13: Adi is now again in front of his scared wife and kid.  
Adi: Nam maga!

SHOT-14: Adi is in front of Kriti on the couch.   
Adi: Avagle namig makle illa ande!  
OTS\_kriti – MID S – SHA F – EYEB45 A – STATIC

SHOT-16: Adi is holding a pill bottle in the bathroom.

SHOT-15: Kriti: Adi I am pregnant!  
OTS\_adi – MID S – SHA F – EYEB45 A – STATIC

**Scene 11 – What is happening**

Adi gets hit with a flashy migrane. Holds his head. Confused. Slapping his face.   
ADI: [Flashy Jump Cuts]  
(slapping his face) en naditide  
Kansu… Bari kansu aste… malgiya  
(slapping) edhelu  
(slaps) illa naan (laughs) naan kudidini  
(confused) naan… hu… naan sleepwalk madtidini  
(slaps) edhelu  
(slapping) Illa mathre aa matre inda Idella agtiradu  
(scared) en agtide nange!

SHOTS: 1S - MID S – SHA F – LOW && DUTCH && HIGH && EYE S – HANDS

SHOT-1: Suddenly Adi hears a door slowly opens. He lifts his head and looks slowly towards the sound to his left.

* 1S – MID S – SHA F – EYEB A – STATIC
* 1S – MID S – SHA F – LOW A – STATIC
* 1S – MID S – SHA F – EYES A – STATIC

SHOT-2: Adi sees the door open slowly with a bright red light behind it.   
INS S – FULL S DEEP F – EYE A – PUSH IN

SHOT-3: Adi looks at the door breathing heavily and his pupils dilate.  
1S – MID>MCU S – SHA F – EYE A – TRACK>PUSH IN

**Scene 12 – The Netherworld**

SHOT-1:Adi is now running in the woods. Looking back. The light is Red.   
1S – WIDE>MID S – DEEP F – BIRD A – TRACK [DRONE]

SHOT-2: Adi hides in a bush.  
1S – MID S – SHA F – EYE A – TRACK (take some extra shots of hiding)

SHOT-3: Adi is scared. Confused. Breathing heavily. Suddenly, a bunch of ghostly white hands with dark nails appear behind him. He is totally unaware.  
The hands suddenly grab him from all sides.  
1S – MID S – SHA F – EYES>EYE A – ARC>PUSH OUT>STATIC

SHOT-4: Two hands grab his head, neck and face making it hard to breathe.   
1S – MCU S – SHA F – EYE && EYEL A - HANDS

SHOT-5: A hand grabs his arms burning him.  
INS S – MID S – SHA F – EYES A - HANDS

SHOT-6: Adi struggles to escape the clutches. Two more hands cover his face pulling him back. Adi struggles to breathe.  
1S – MCU S – SHA F – EYE && EYEL A - HANDS

SHOT-7: Another hand grabs his arms from inside.  
INS S – MID S – SHA F – EYES A - HANDS

SHOT-8: Adi puts all his strength into the clutches of the hands and takes a deep breath and escapes.  
1S – MCU S – SHA F – EYE && EYEL A – HANDS

SHOT-9: Adi crawls away. A ghostly hand tries to grab his legs, but he manages to escape.

* 1S – MCU S – SHA F – GRDS A – STATIC
* 1S – MCU S – SHA F – BIRD A – STATIC

SHOT-10: Adi gets up and runs in an open red field.  
1S – MCU>MID S – SHA F – EYE A – BOOM UP+PULL OUT

SHOT-11: Shot of Adi running in the field. With wormhole, 2 suns and thunders.

* 1S – WIDE S – DEEP F – BIRD A – TRACK [DRONE]
* 1S – EWIDE S – DEEP F – LOW A – STATIC
* 1S – EWIDE S – DEEP F – LOW A – BOOM

SHOT-12: As he runs, he looks back once and ends up hitting a tree.  
1S – MFULL S – DEEP F – EYE A – ARC

SHOT-13: Adi lies down in confusion and pain. Suddenly, a ghostly voice calls out his name. He is startled and widens his eyes in shock and gets up and stands and looks around. Suddenly, he looks at something and gets emotional.   
1S – FULL>MID S – DEEP F – BIRD A – PUSH IN>ARC>TRACK>ROTATION>PUSH OUT

SHOT-14: It is a ghostly figure of an old man standing with a smile.  
OTS\_adi – WIDE S – DEEP F – EYE A – PUSH IN

SHOT-15: Adi: (drops a tear, stutters) Appa!?  
1S – MID S – SHA F – EYE45 A – STATIC

SHOT-16: The old man: (smiling) Hedarabeda! Idu prakruthi niyama!  
1S – MID S – SHA F – LOW+DUTCH A – STATIC

SHOT-17: A crow flies and sit on the tree. Adi looks at it.   
The old man: Satya swikara madu!  
SHOT FROM THE BRANCH (drone)

SHOT-18: INS of the crow cawing.

SHOT-19: Adi looks up and suddenly sesame seeds appear around the face. He wipes the seeds off his face and drops them on the ground.  
1S – MID>ECU S – SHA F – EYE A – PUSH IN>PULL OUT

SHOT-20: INS Sesame seeds dropping on the ground.

SHOT-21: The crow flies down and starts to eat the seed.  
POSSIBLY AUDIO ONLY

SHOT-22: The crows caw transitions into stomach growl. Holds his stomach. Licks his lips and swallows.   
1S – MID S – SHA F – EYE>WAIST A – BOOM DOWN>BOOM up

SHOT-23: Shot of crow eating

* OTS\_adi – FULL S – DEEP F – LOW A – STATIC
* OTS\_crow – FULL S – SHA F – GRD A – STATIC

SHOT-24: Stomach growl transitions to thunder  
The old man: Hasiv agtidya?  
1S – EWIDE S – DEEP F - EYES A - STATIC

SHOT-24: Adi: (like hypnotized) Hasiv agtide!  
1S – FULL>MID S – DEEP F - EYE A – PUSH IN+ROTATE

SHOT-25: Suddenly a purple smoky divine figure appears  
2S – WIDE S – DEEP F - BIRD A - STATIC

SHOT-26: Adi: (scared) Yaar? Yaar neenu?  
OTS\_vasu – MID S – SHA F – LOW A – STATIC

SHOT-27: THE FIGURE: Vasu! Pitru Deva Vasu

* OTS\_adi – FULL S – DEEP F – LOW A – STATIC
* 2S – WIDE S – DEEP F - BIRD A - TRUCK

SHOT-28: The figure lifts its hand and offers a ball of rice to Adi.  
VASU: Idu ninage!  
OTS\_adi – FULL S – DEEP F – LOW A – STATIC

SHOT-29: Adi’s stomach growls again.  
OTS\_vasu – MID S – SHA F – LOW A – TILT DOWN

SHOT\_30: Adi takes the offered rice ball. The figure disappears.  
2S – WIDE S – DEEP F - BIRD A – TRUCK

SHOT-31: Vasu disappears. Adi turns.  
The old man: Hedrubeda Adi!  
Adi starts to eat the rice ball.  
OTS\_vasu>1S – MID S – SHA F – EYE A – ARC R

SHOT-32: The old man: (smiles) prakruti niyama  
1S – MID S – SHA F – LOW A – ROTATE+PULL OUT

SHOT-33: Reaction of Adi looking at his father scared.  
1S – MID S – SHA F – HIGH45 A - TILT

SHOT-34: The old man: Satya swikara madu!  
The old man widens his eyes and opens his mouth and a red light emergers.  
1S – MID S – SHA F – EYE A – ROTATE+PULL OUT

SHOT-35: Reaction of Adi looking at his father scared.  
1S – FULL S – SHA F – HIGH45 A - TILT

SHOT-36: The light expands and approaches Adi rapidly.  
OTS\_adi – FULL S – DEEP F – EYE A – STATIC>SHAKE

SHOT-37: Adi, breathing heavily, looks at the bright red door coming towards him and ducks as it passes through him with loud thunder.

* 1S – MID S – SHA F – EYE A – STATIC
* 1S – FULL S – SHA F – EYEB A – STATIC
* WIDE SHOT FROM DRONE FROM BACK OF ADI